

AN ASSASSIN'S CREED® SERIES

DENNIS CALERO

006

NOV '16
COVER A

TEMPLARS



2016

COVER BY:
JOHN MCCREA

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ASSASSIN'S CREED TEMPLARS

CROSS OF WAR

With their original connection to Black Cross severed, the Templar Order has set their sights on tracing Albie Bolden's lineage, in the hopes of further exploring the history of this mysterious figure.

Agents Juhani Otso Berg and Violet de Costa have located one such descendent. But will they be able to convince a cynical former soldier to join their cause?



Templars #6: Cross of War, OCTOBER 2016.
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ASSASSIN'S CREED® TEMPLARS

CROSS OF WAR

PART 1 OF 4

WRITER & ARTIST
DENNIS CALERO

LETTERER

RICHARD STARKINGS AND COMICRAFT'S
JIMMY BETANCOURT

COLORIST

DENNIS CALERO

SENIOR EDITOR
ANDREW JAMES

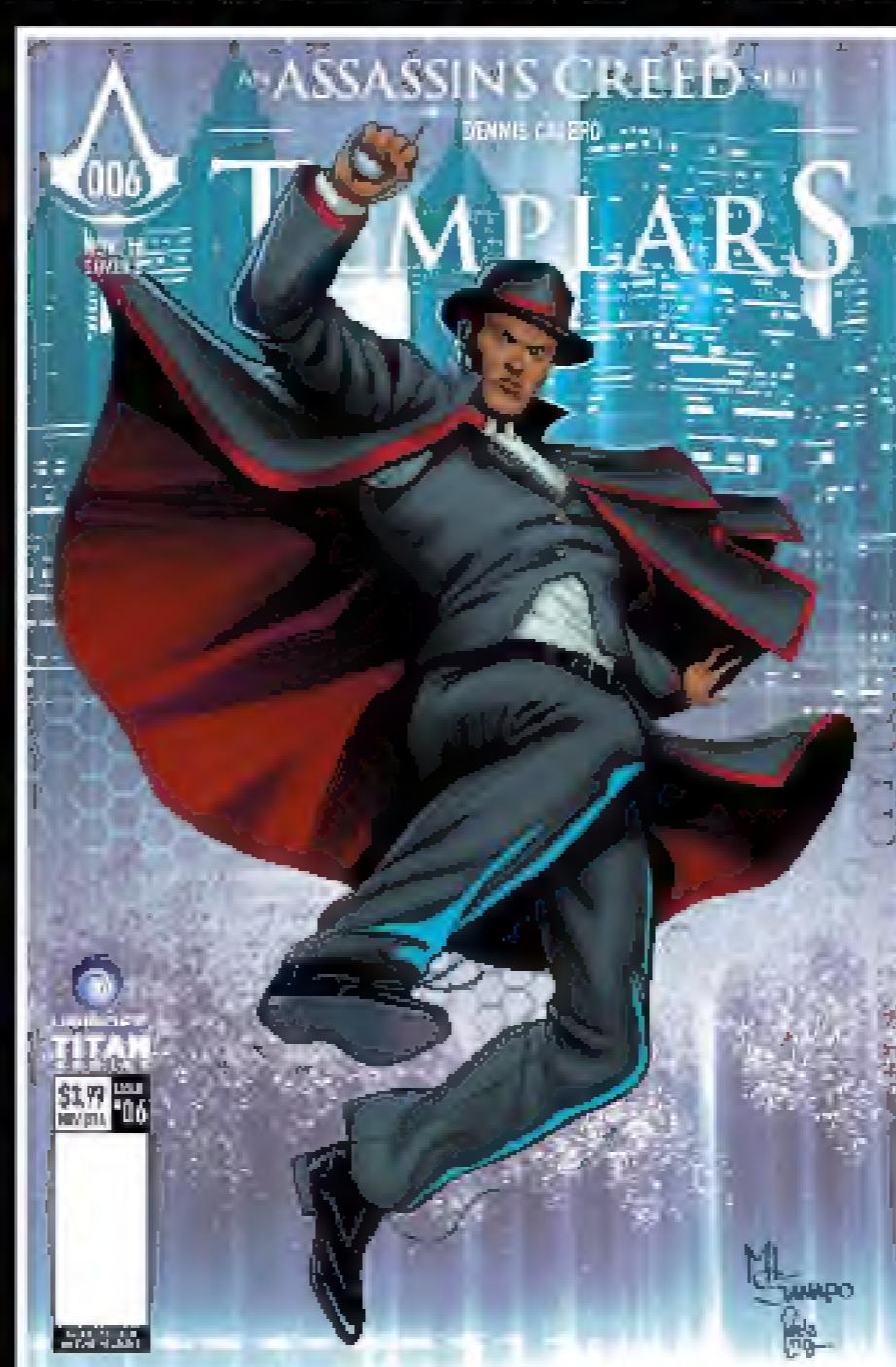
EDITOR
TOM WILLIAMS

SENIOR DESIGNER
ANDREW LEUNG

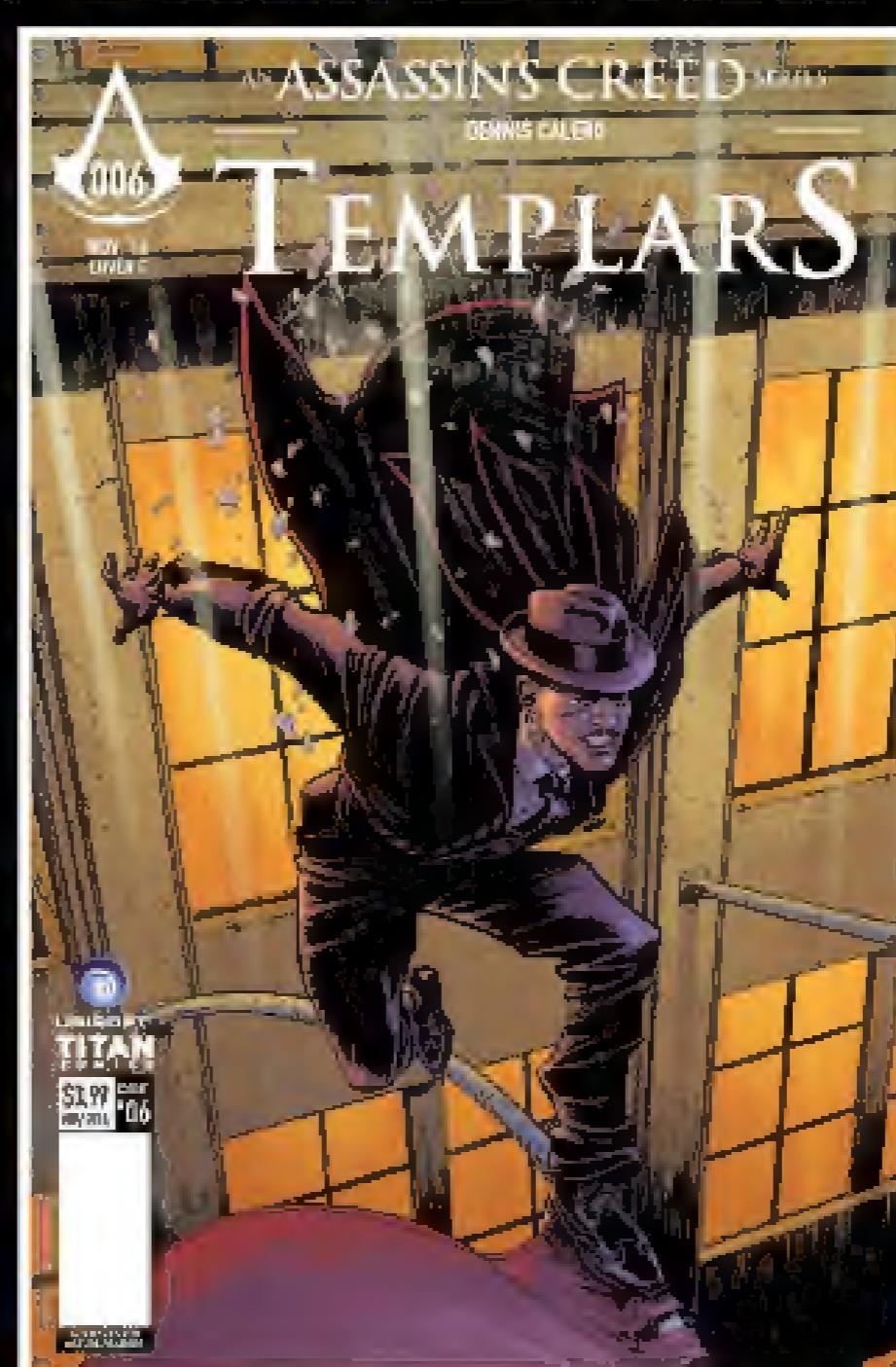
COVERS CHECKLIST



ARTIST A: John McCrea & Mike Spicer



ARTIST B: Maria Laura Sanapo



ARTIST C: Adam Gorham

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TITAN COMICS EDITORIAL Jessica Burton,
Amoona Saohin, Lauren McPhee
PRODUCTION ASSISTANT Peter James
PRODUCTION SUPERVISORS Jackie Flook,
Maria Pearson
PRODUCTION MANAGER Obi Onuora
ART DIRECTOR Oz Browne
SENIOR SALES MANAGER Steve Tothill
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Ricky Claydon
COMMERCIAL MANAGER Michelle Fairlamb
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PUBLISHING DIRECTOR Chris Teather
OPERATIONS DIRECTOR Leigh Baulch
EXECUTIVE DIRECTOR Vivian Cheung
PUBLISHER Nick Landau

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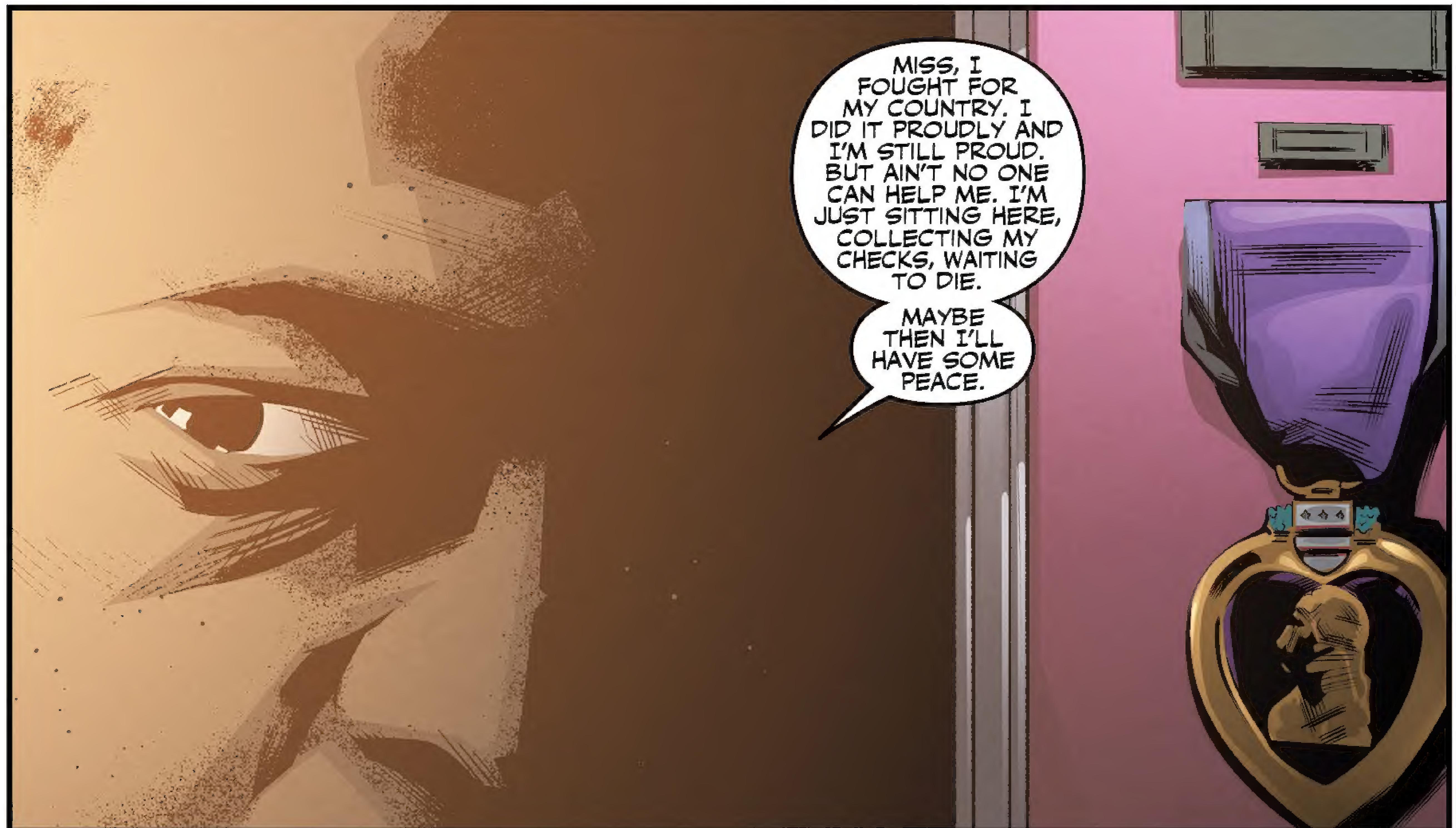


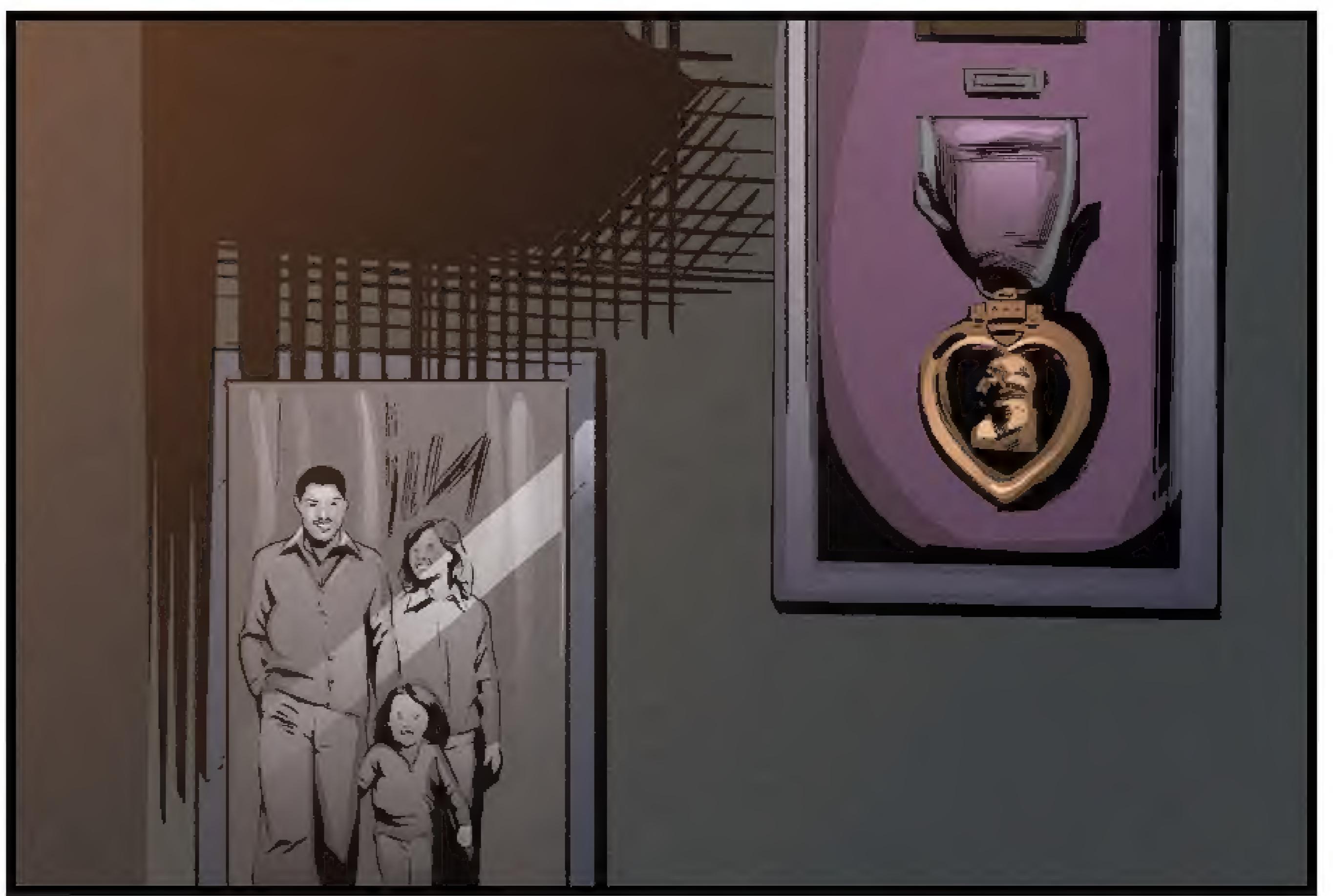
THANK YOU
FOR THE COFFEE,
MR. BOLDEN.

NO TROUBLE.
I HAVEN'T HAD
TO GET UP EARLY
ENOUGH TO NEED
IT IN A LONG
TIME.

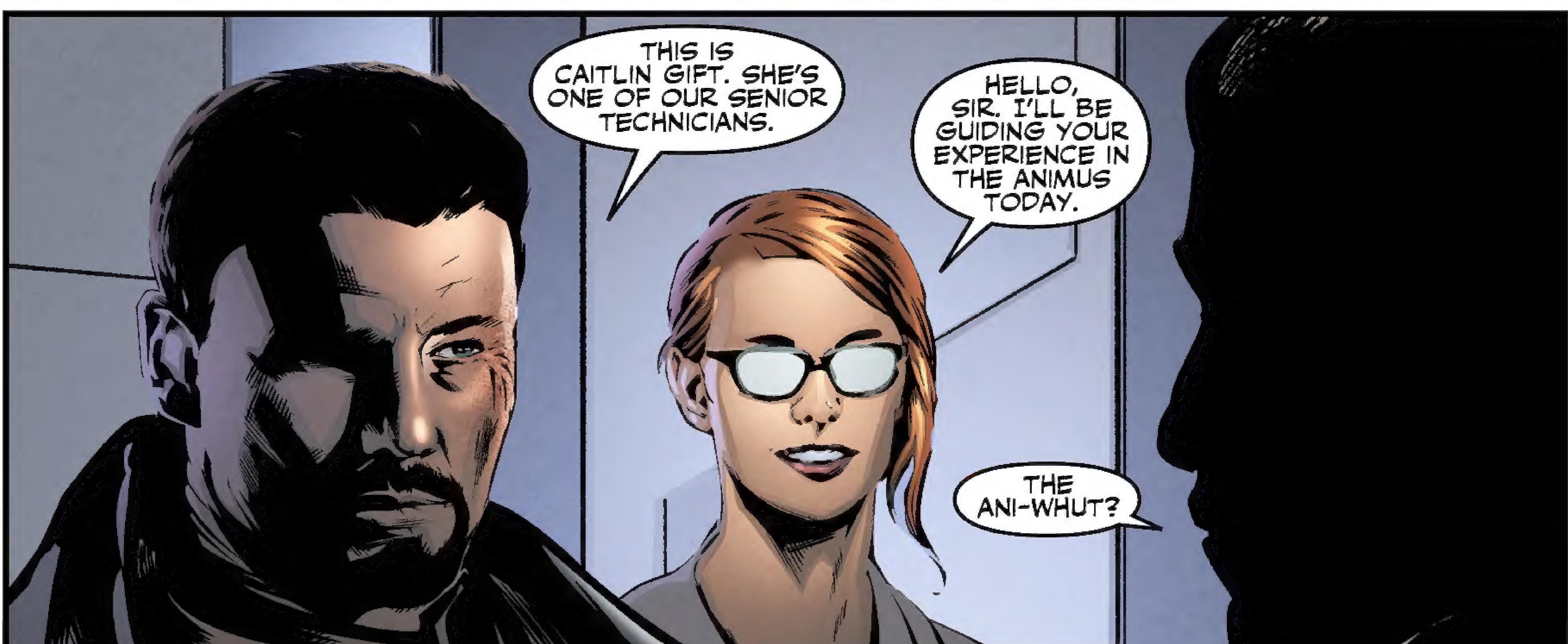
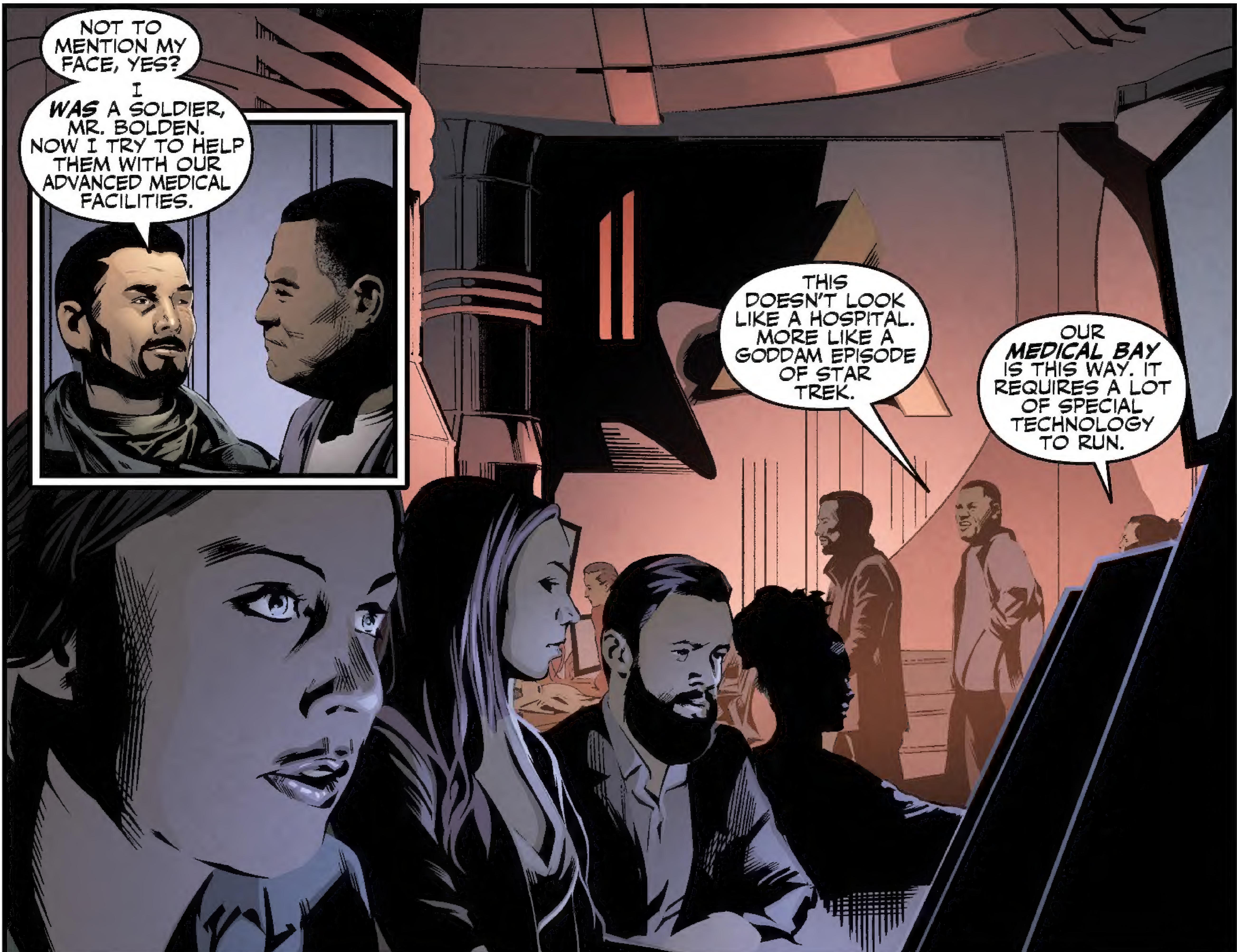
DID YOU
SAY YOU'RE
FROM THE
VA?

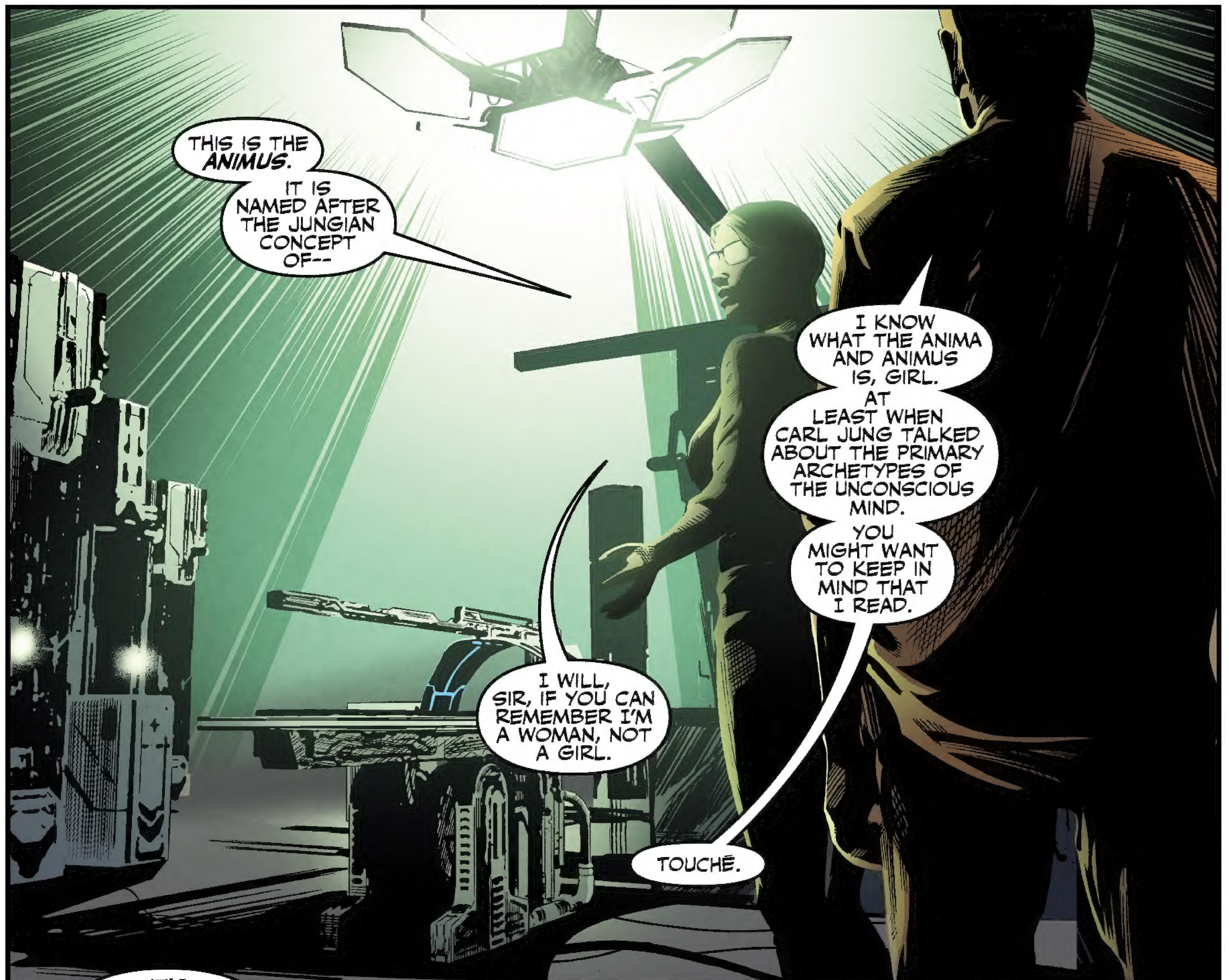
NOT
EXACTLY.





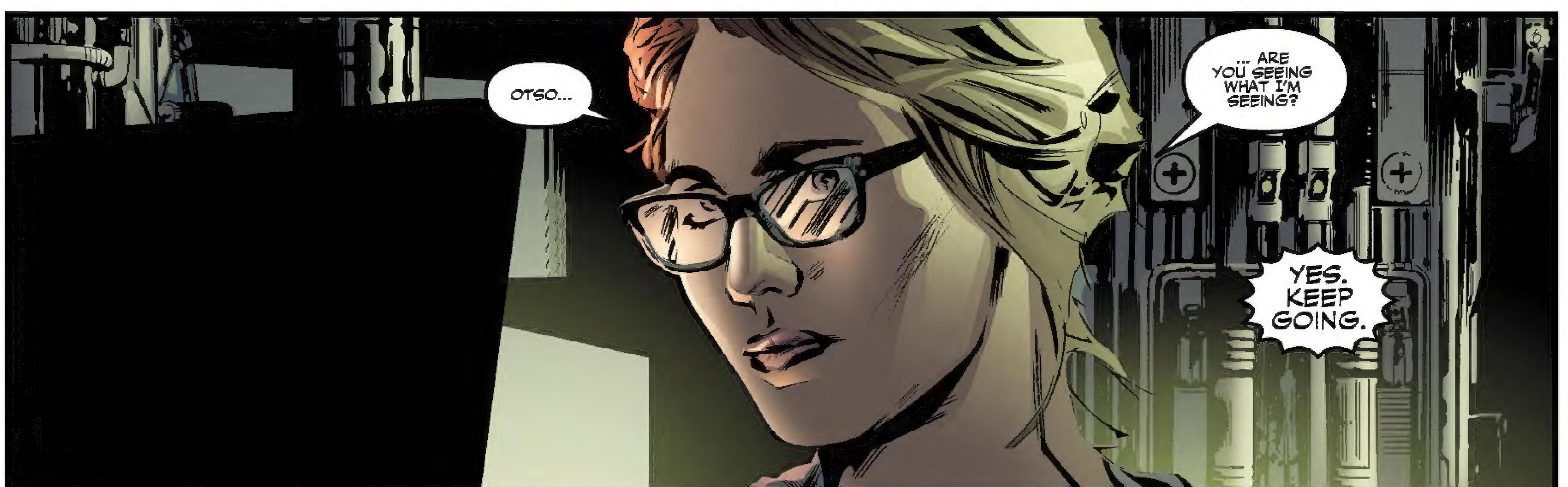
Abstergo Industries, Philadelphia





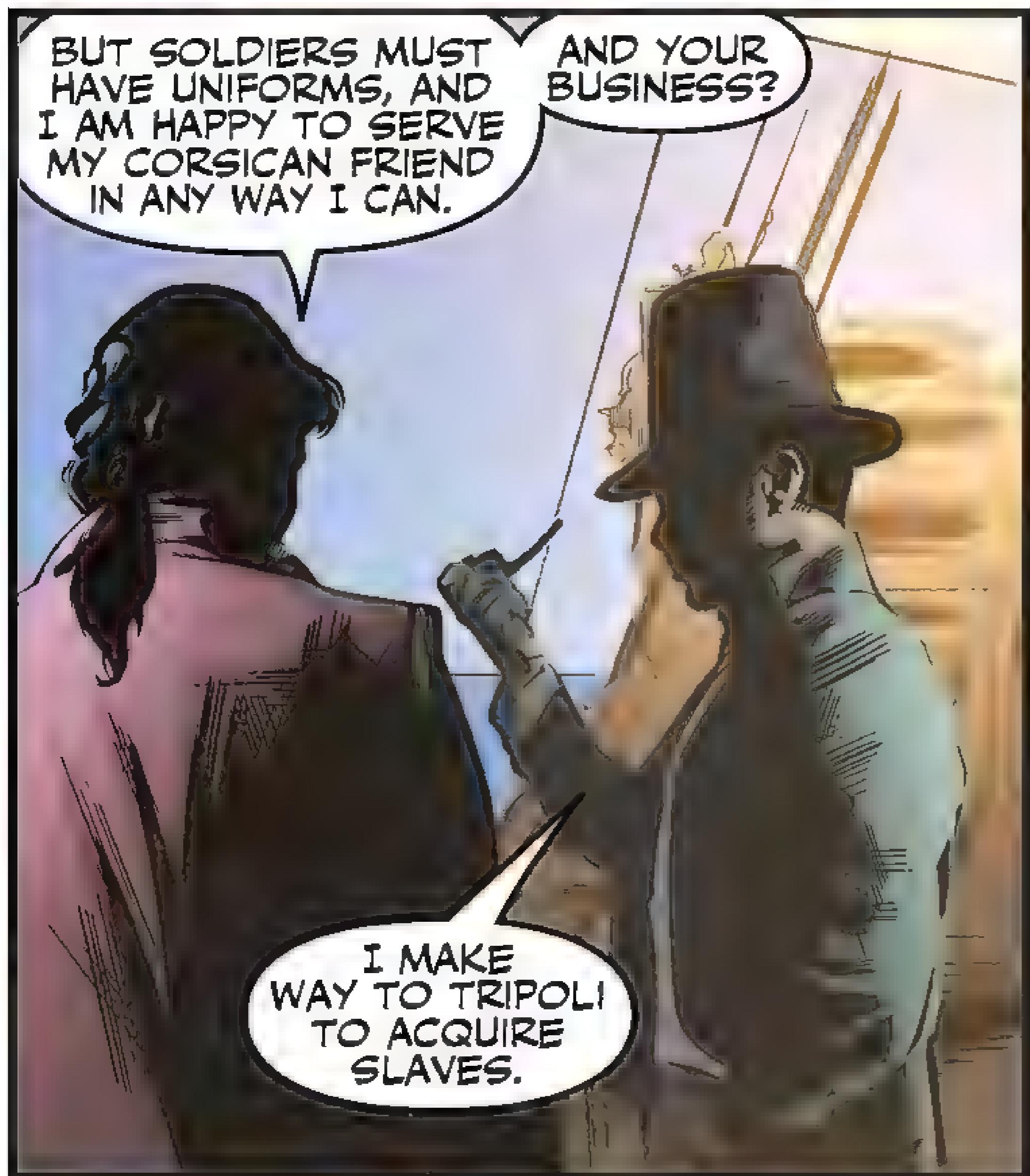
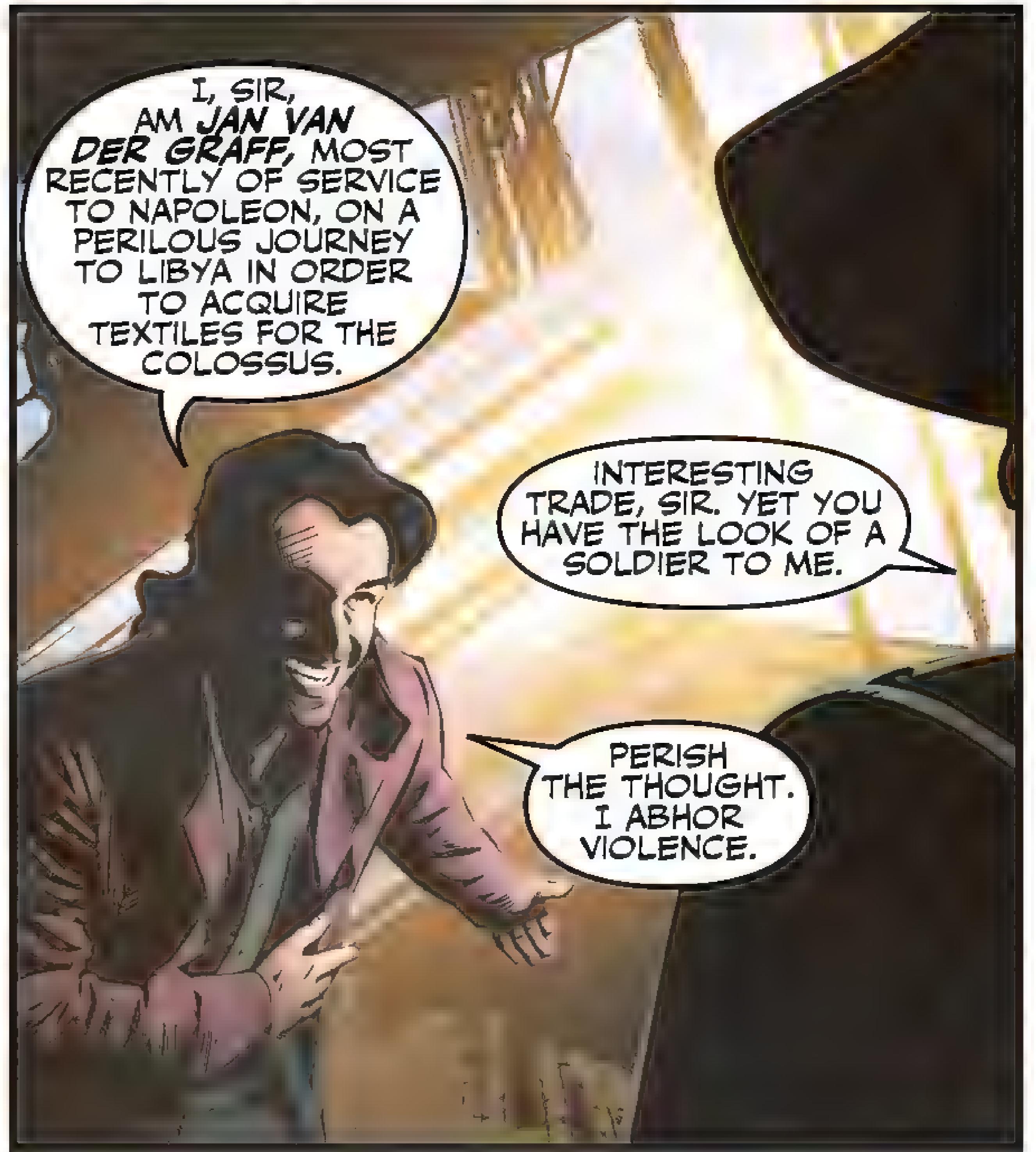
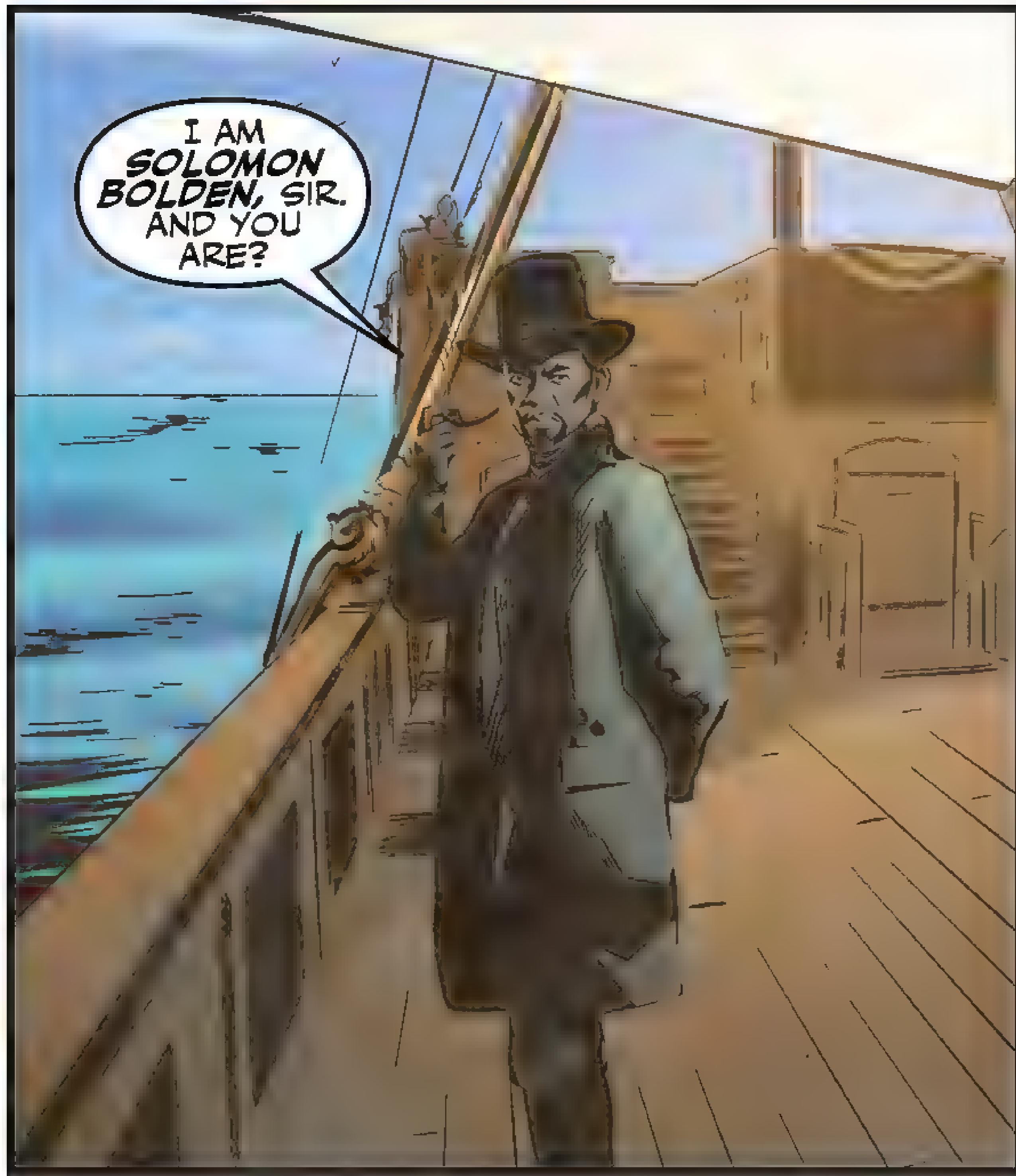


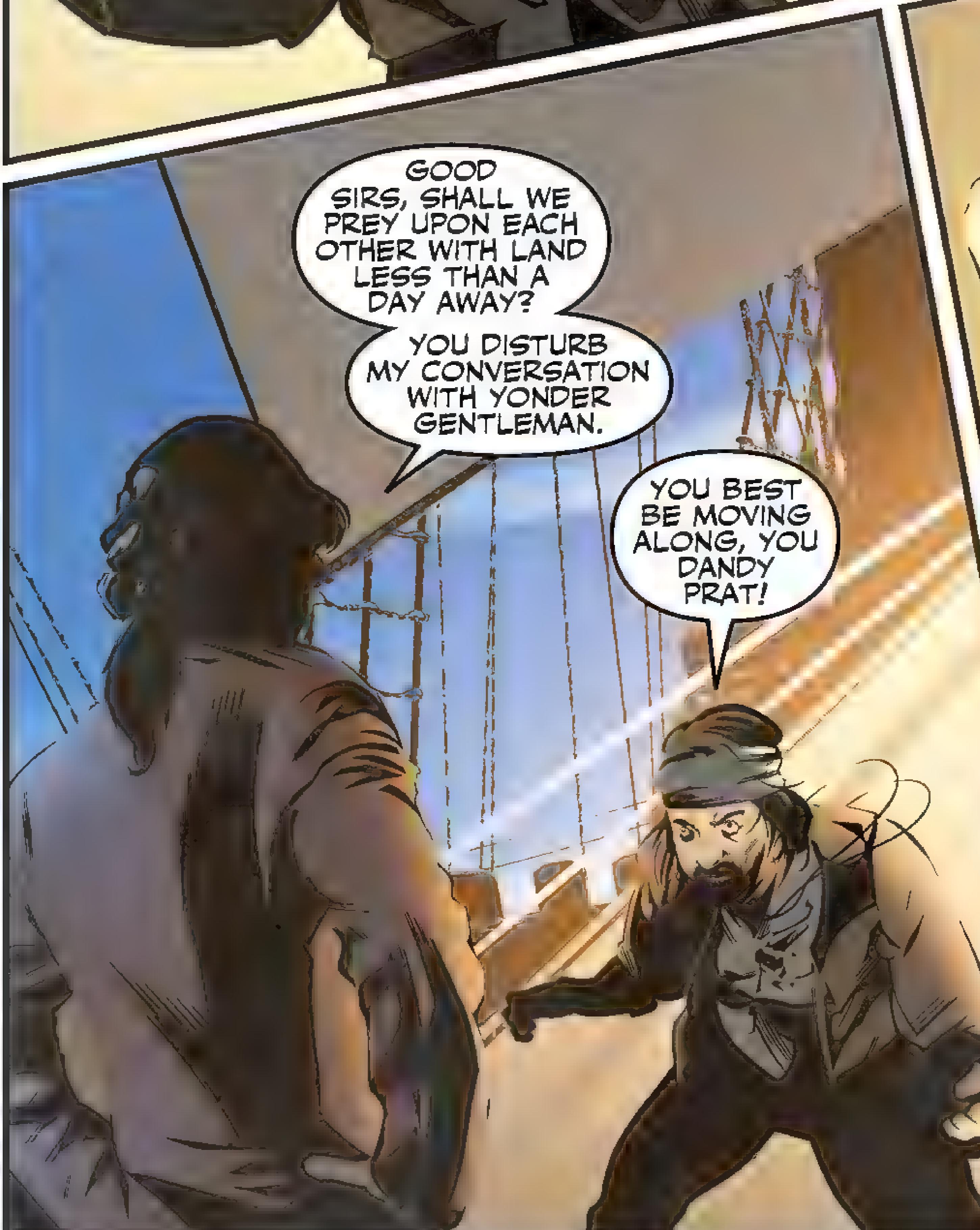
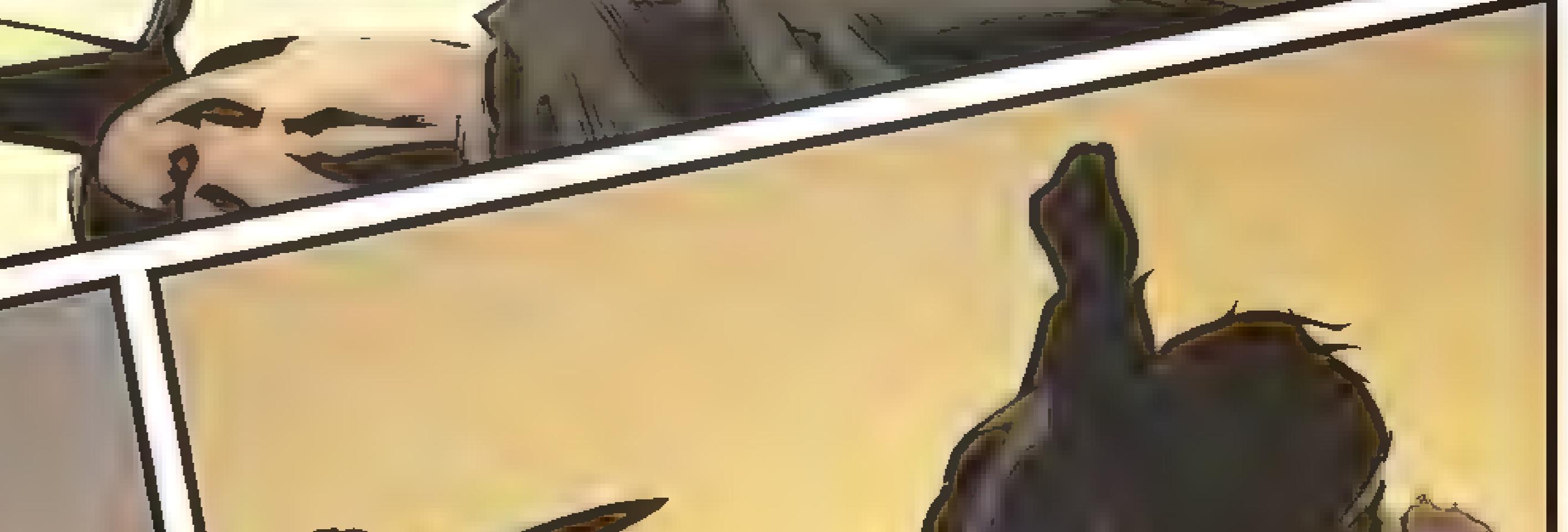
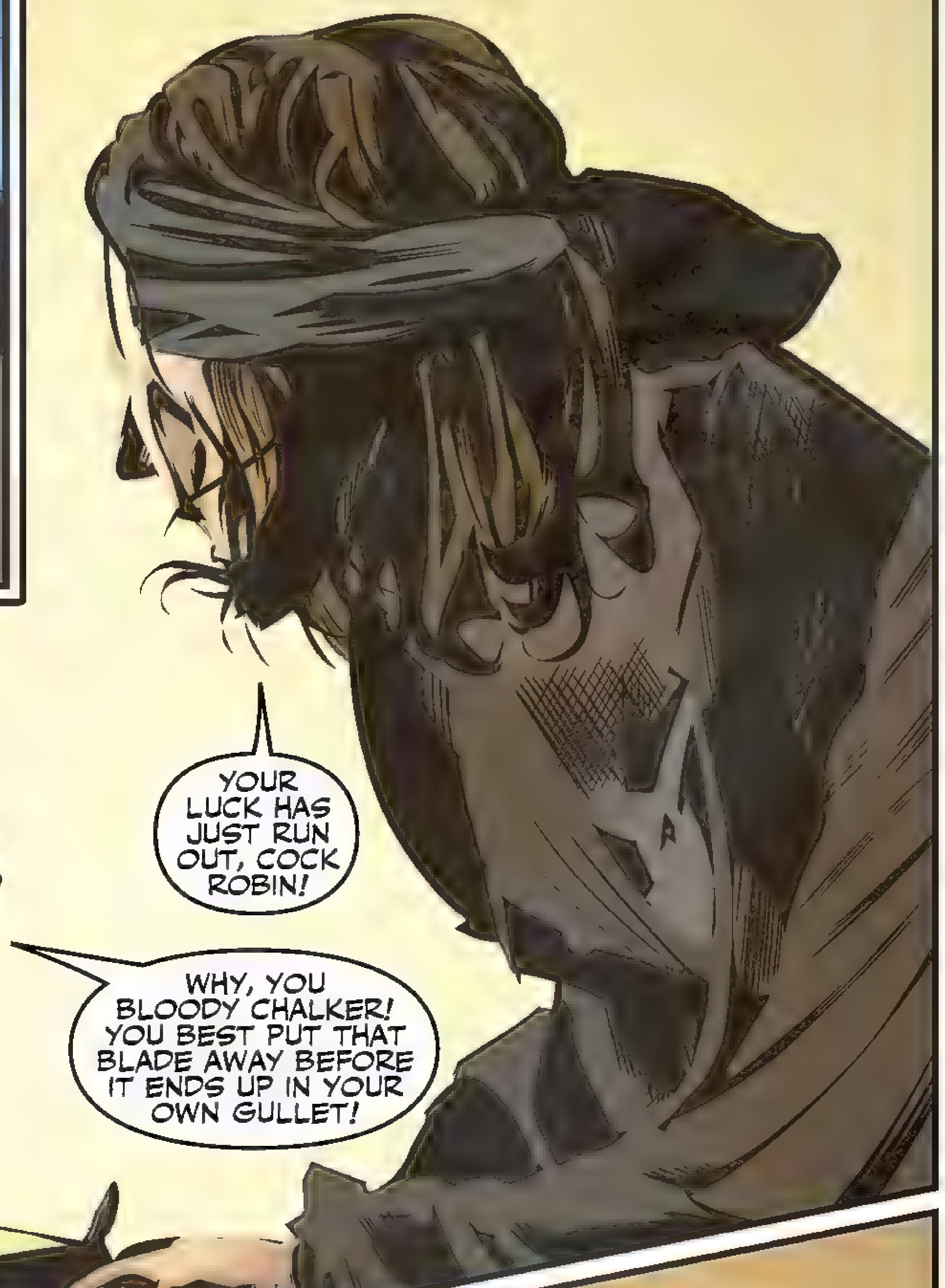
DID YOU
EVER CONSIDER
TELLING HIM THE
TRUTH?

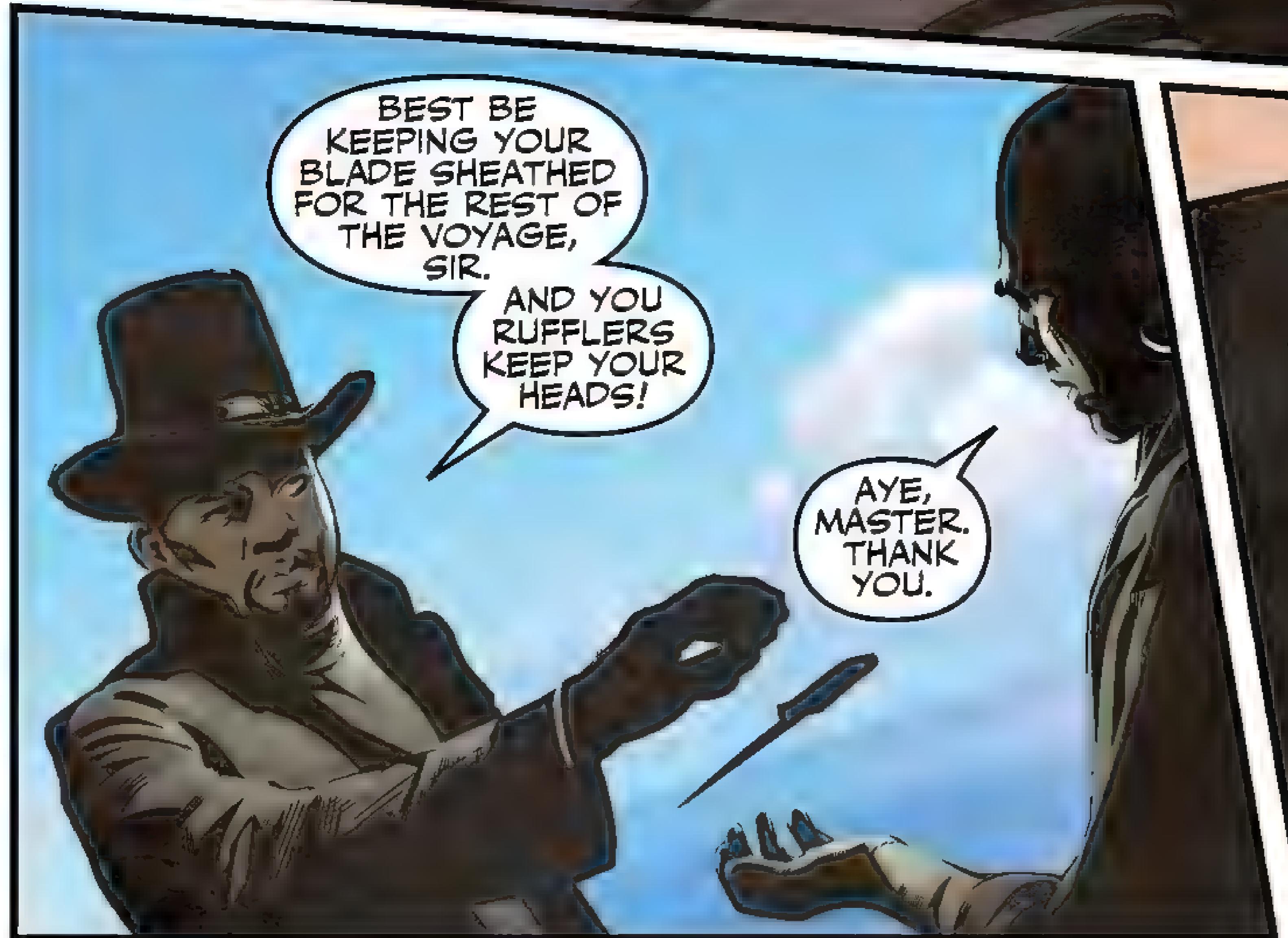


Mediterranean Sea,
The Painted Lady, Merchant Ship,
Italy to Libya
1805







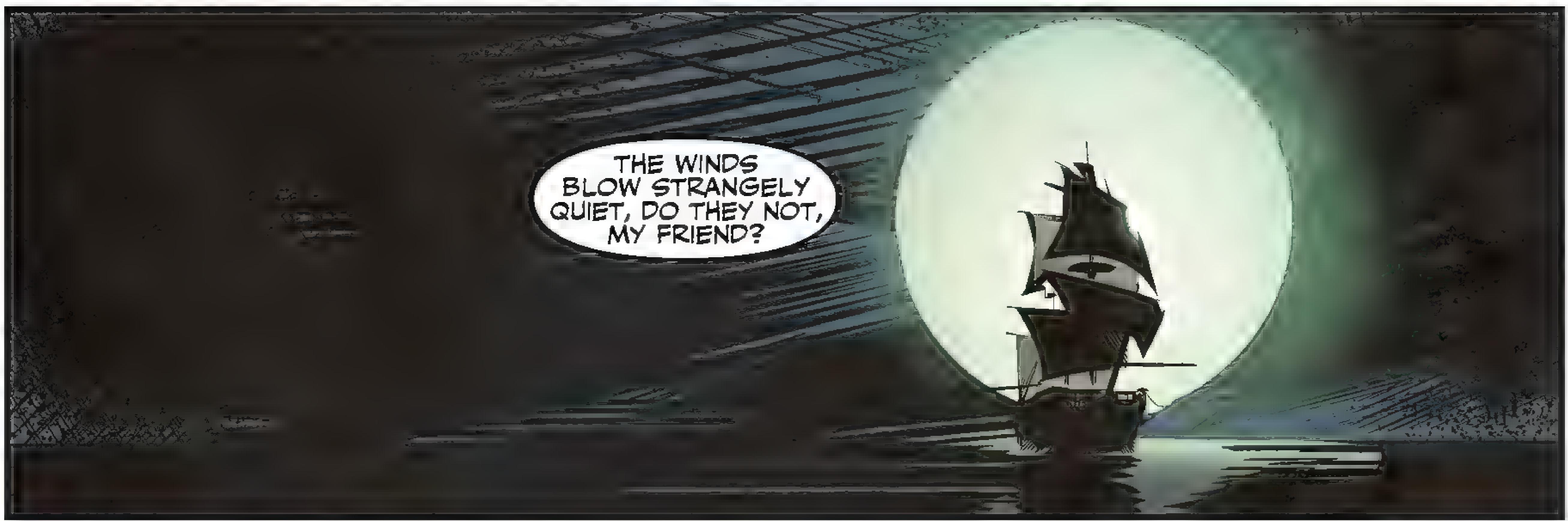


BEST BE
KEEPING YOUR
BLADE SHEATHED
FOR THE REST OF
THE VOYAGE,
SIR.

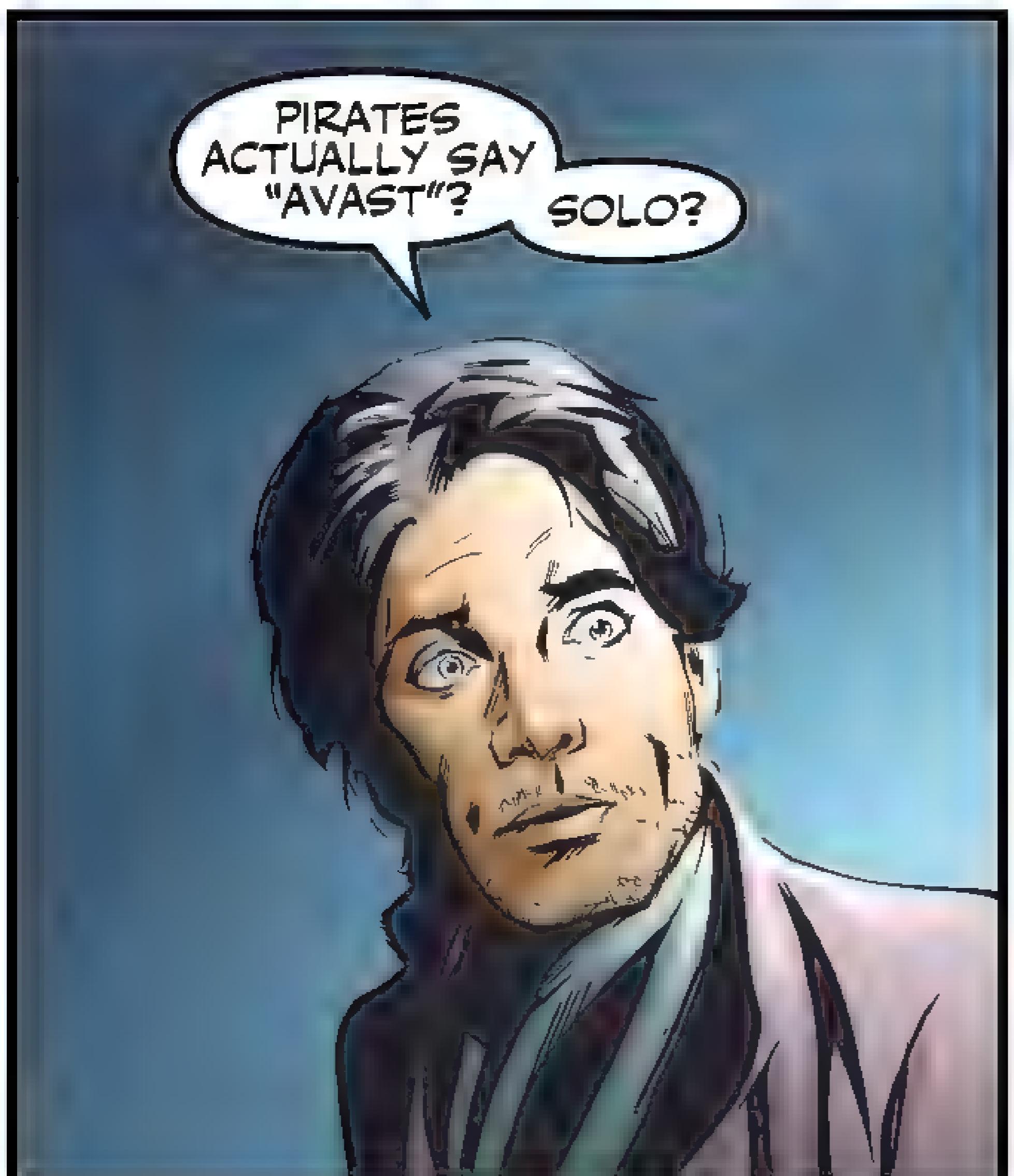
AND YOU
RUFFLERS
KEEP YOUR
HEADS!

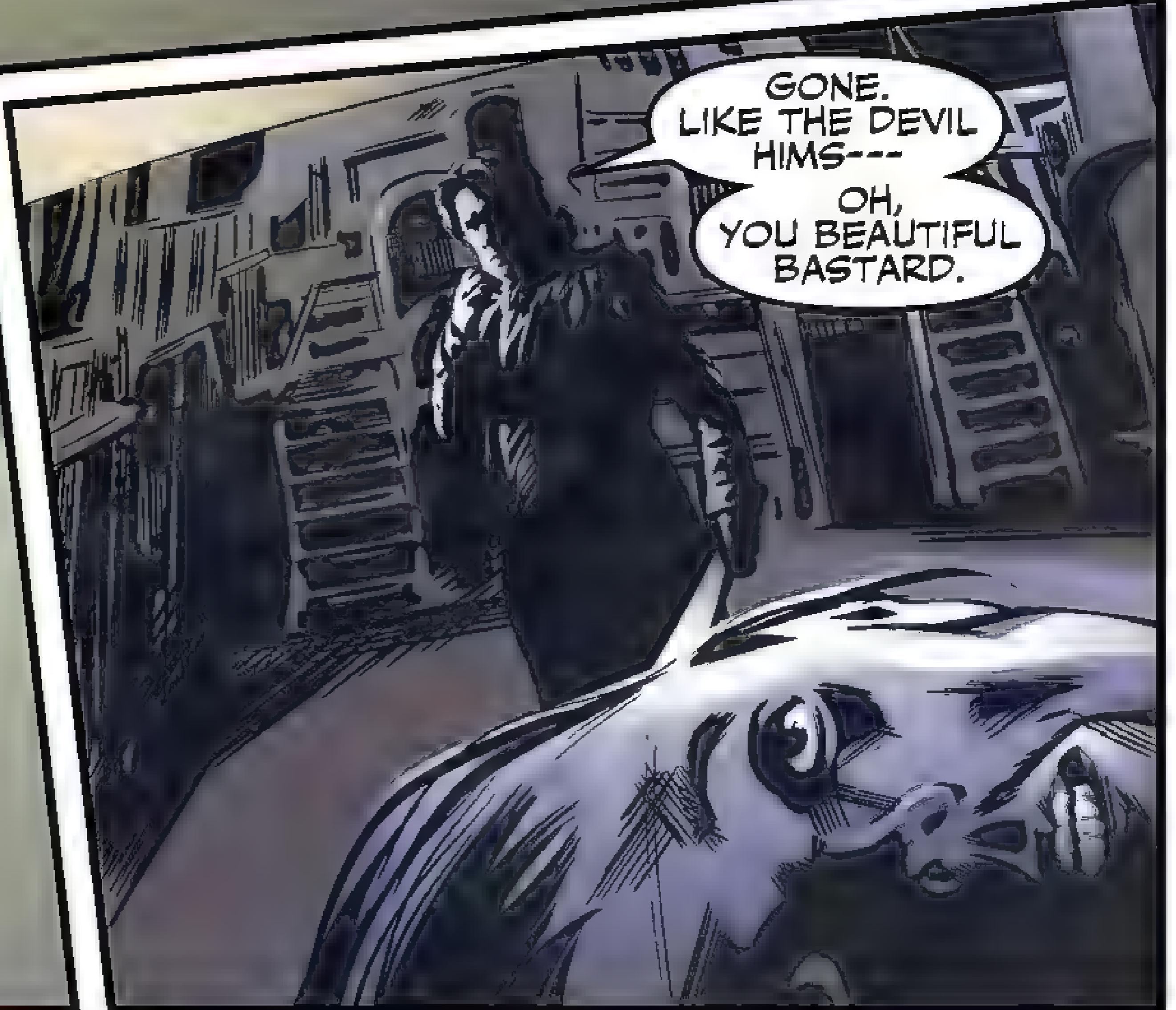
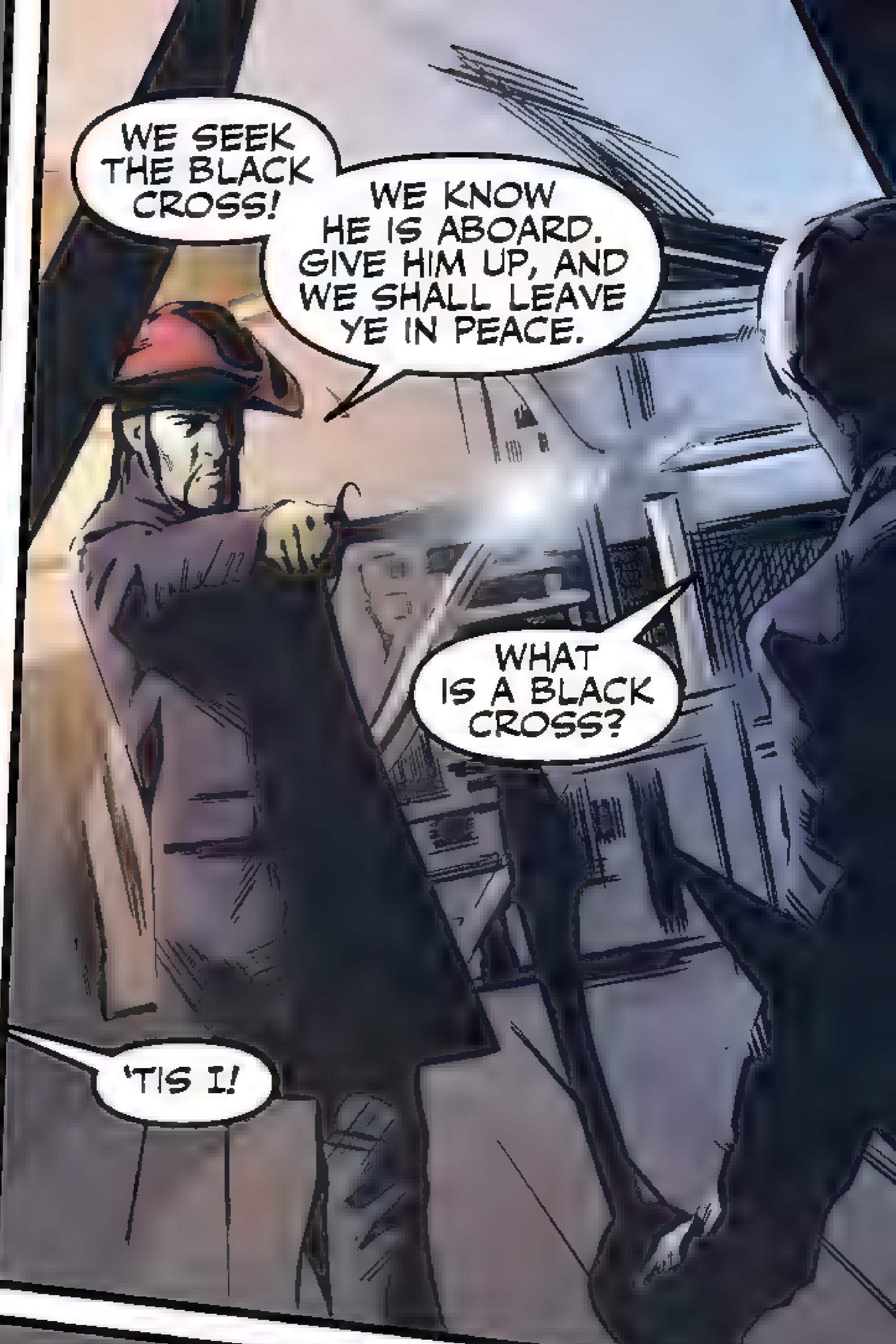
AYE,
MASTER.
THANK
YOU.

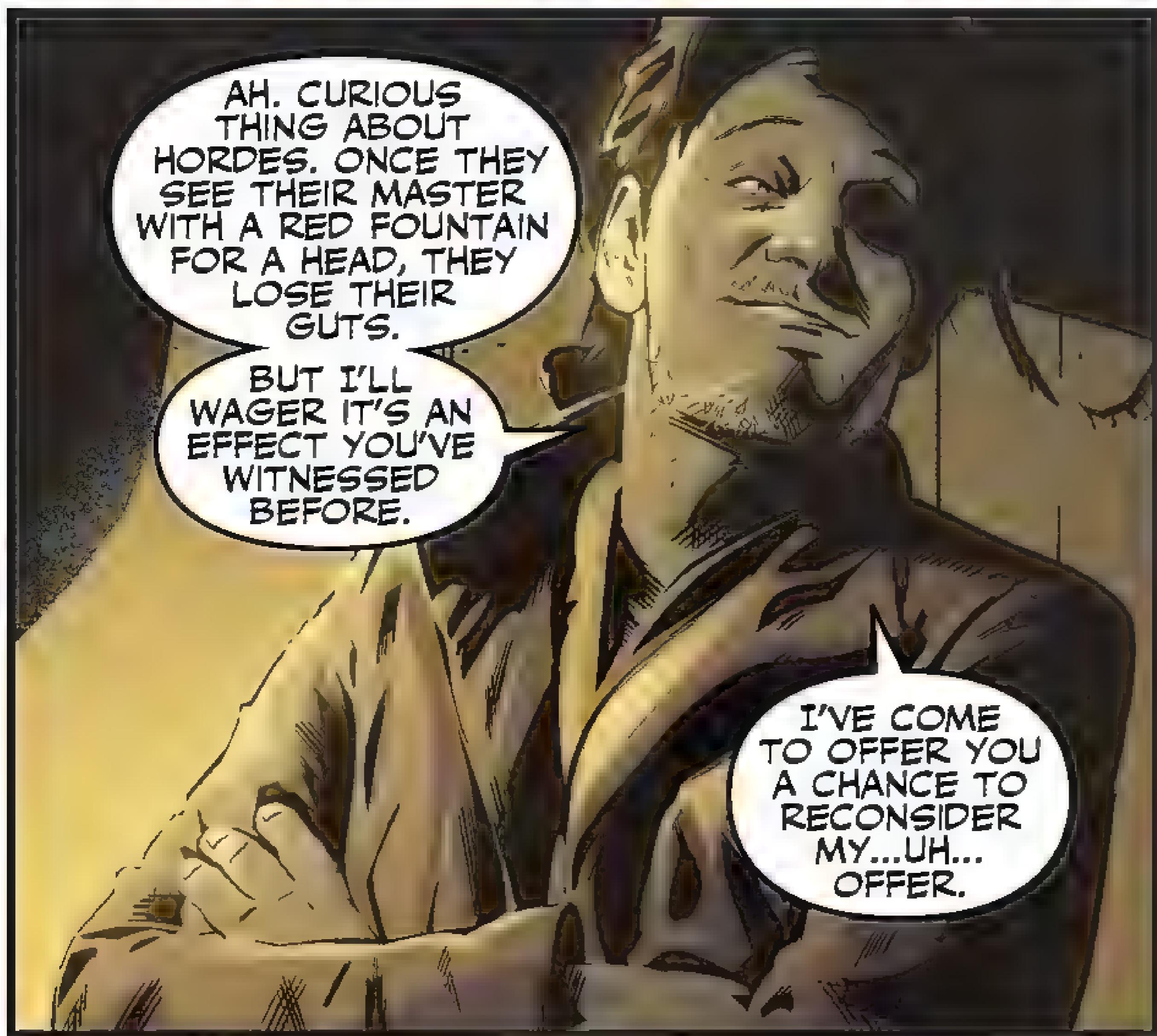
VIOLENCE.
DETESTABLE.

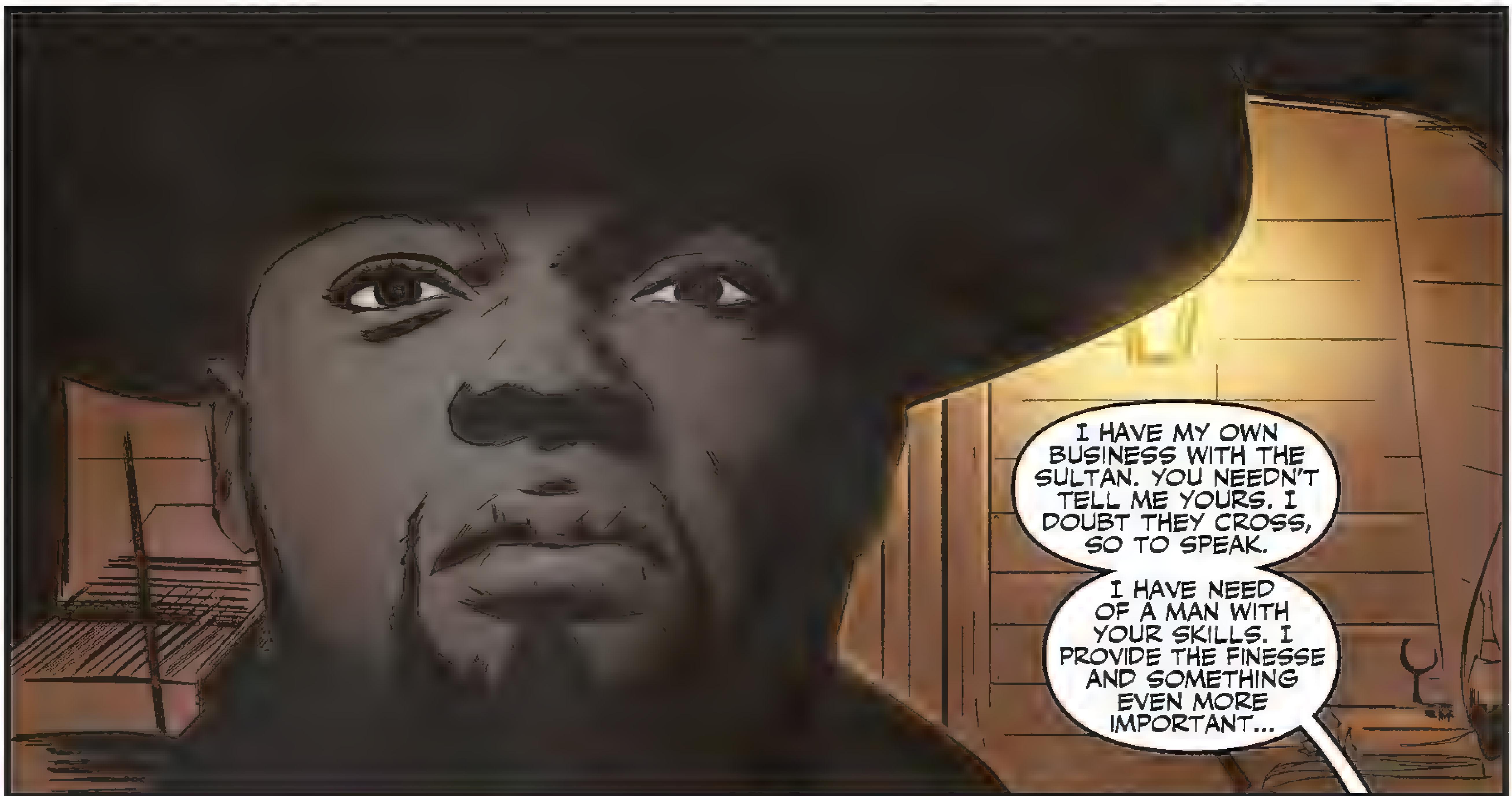










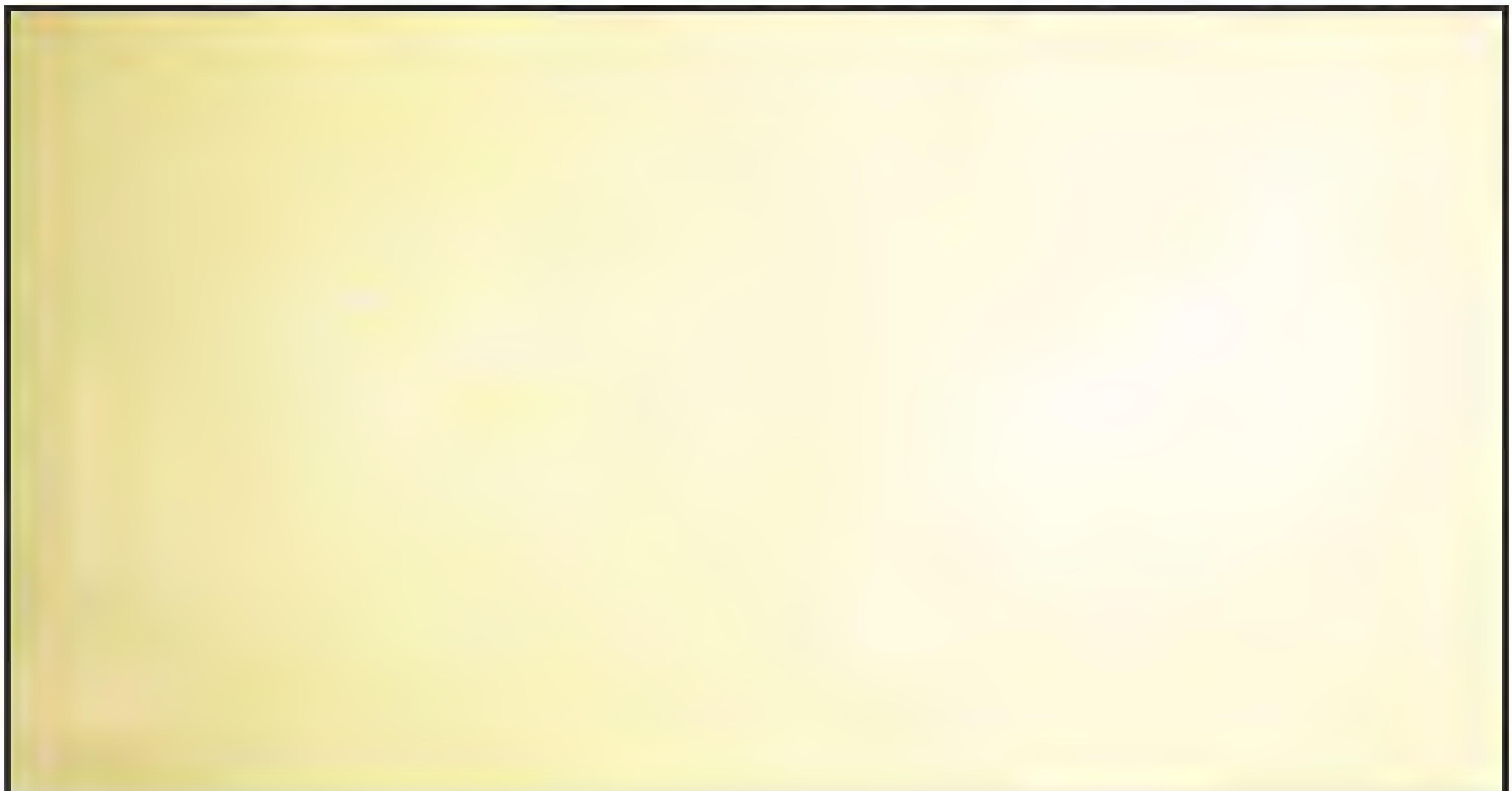


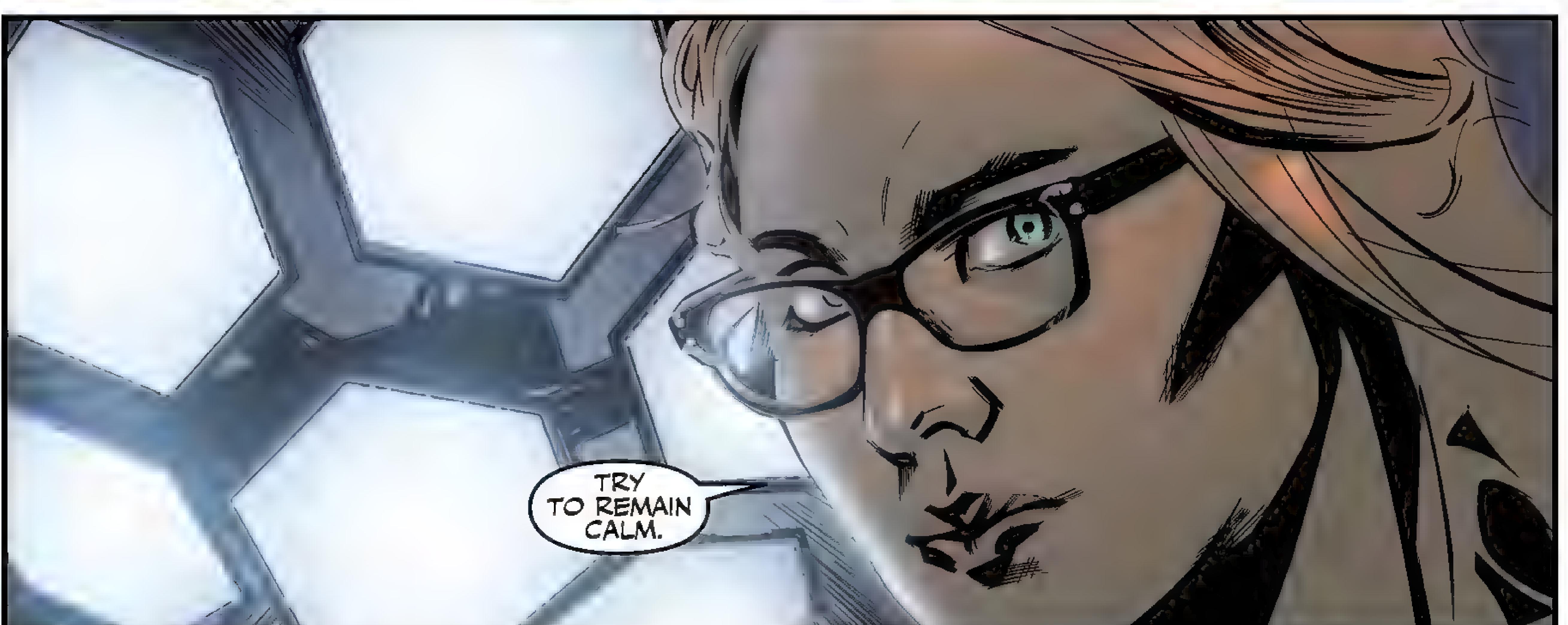
I HAVE MY OWN
BUSINESS WITH THE
SULTAN. YOU NEEDN'T
TELL ME YOURS. I
DOUBT THEY CROSS,
SO TO SPEAK.

I HAVE NEED
OF A MAN WITH
YOUR SKILLS. I
PROVIDE THE FINESSE
AND SOMETHING
EVEN MORE
IMPORTANT...



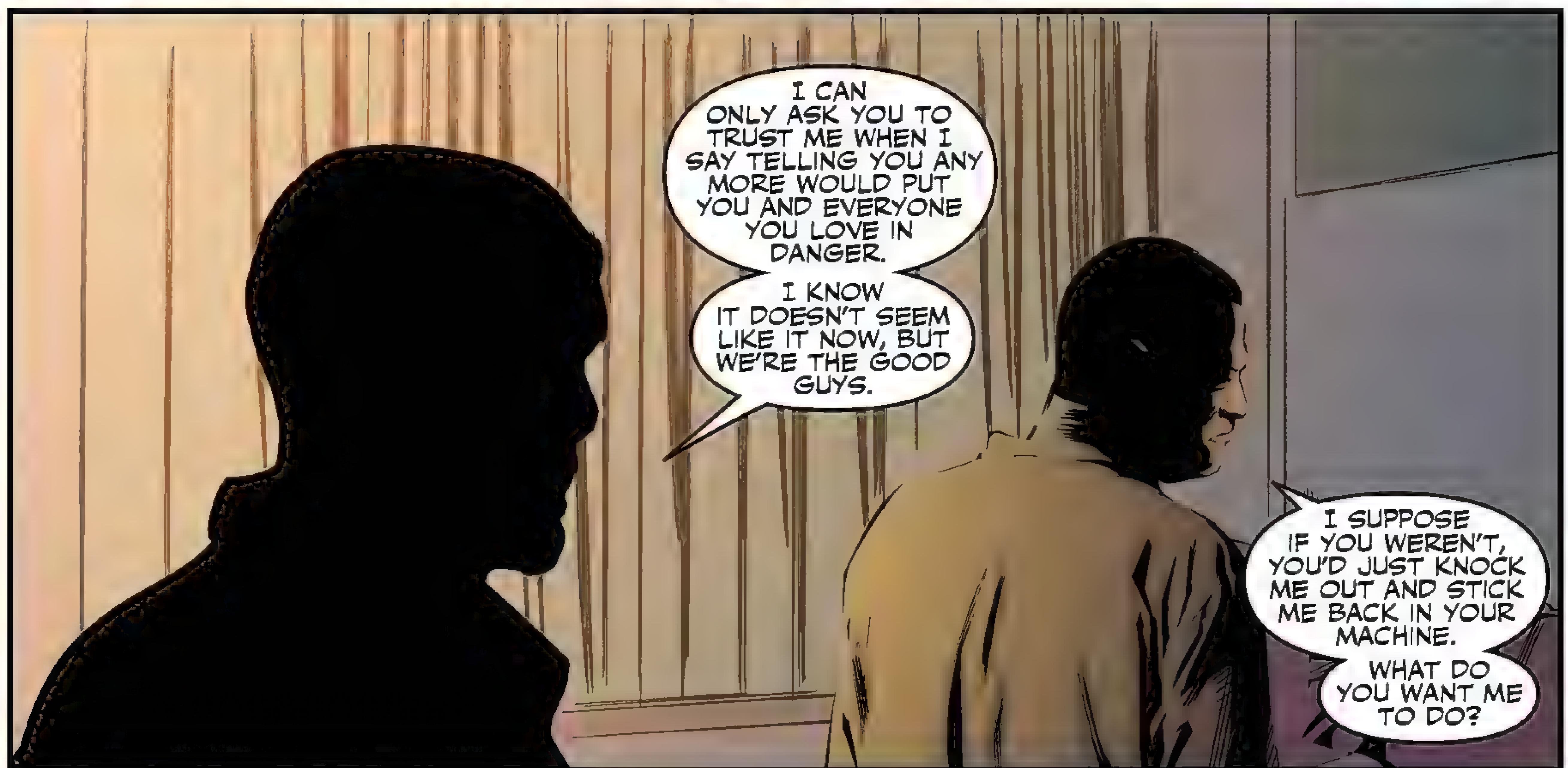
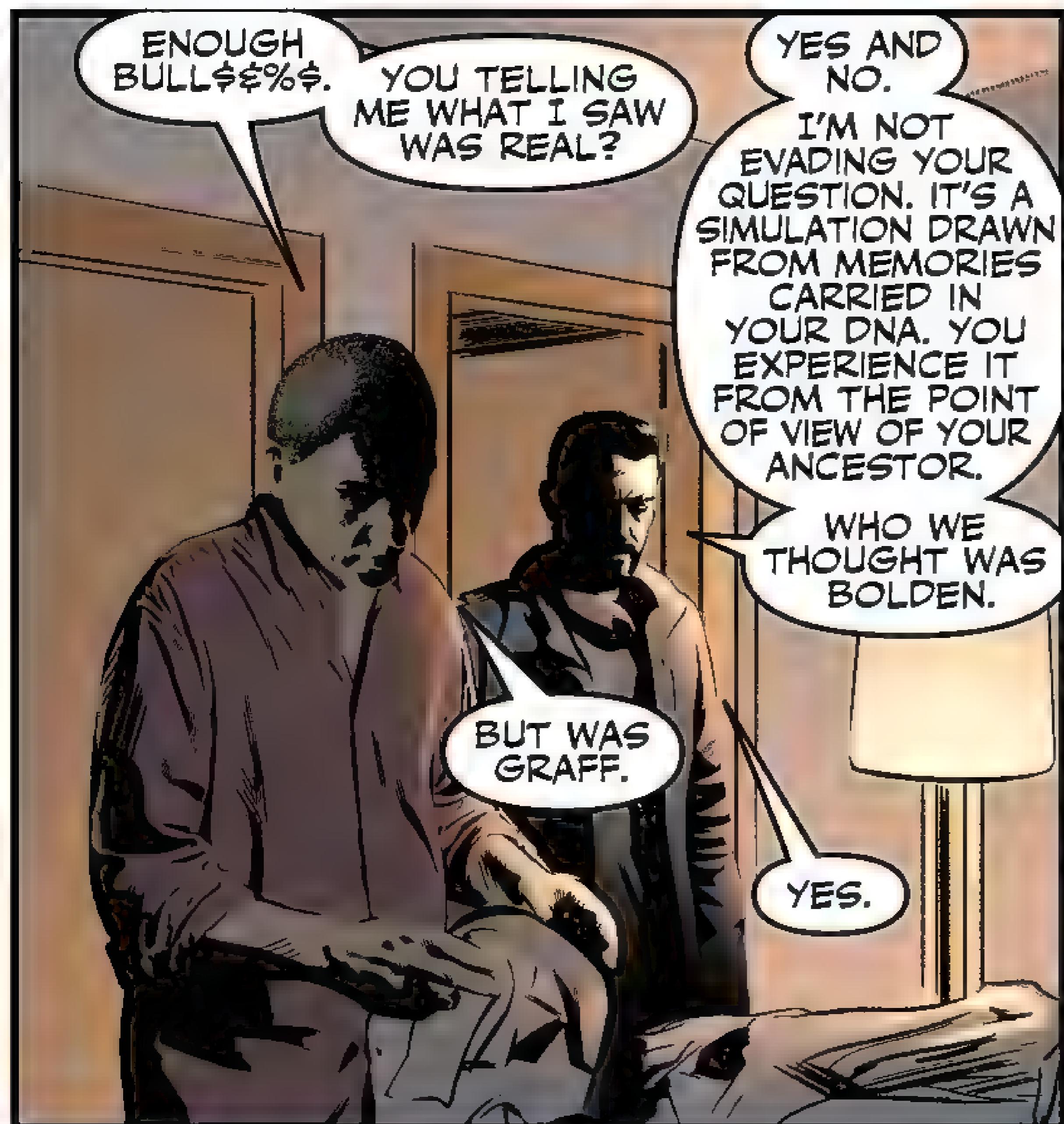
...A WAY
INTO THE
PALACE!

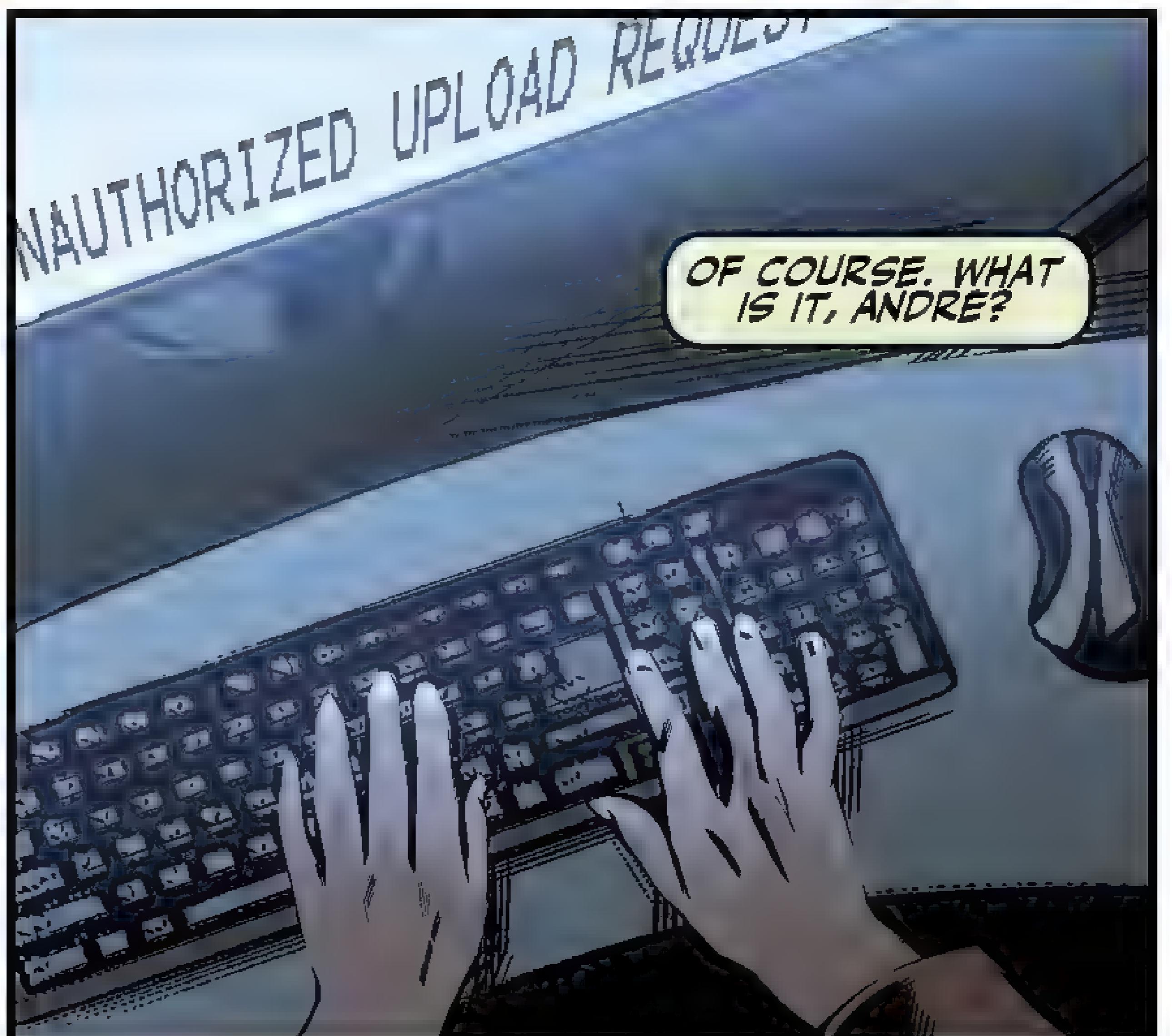
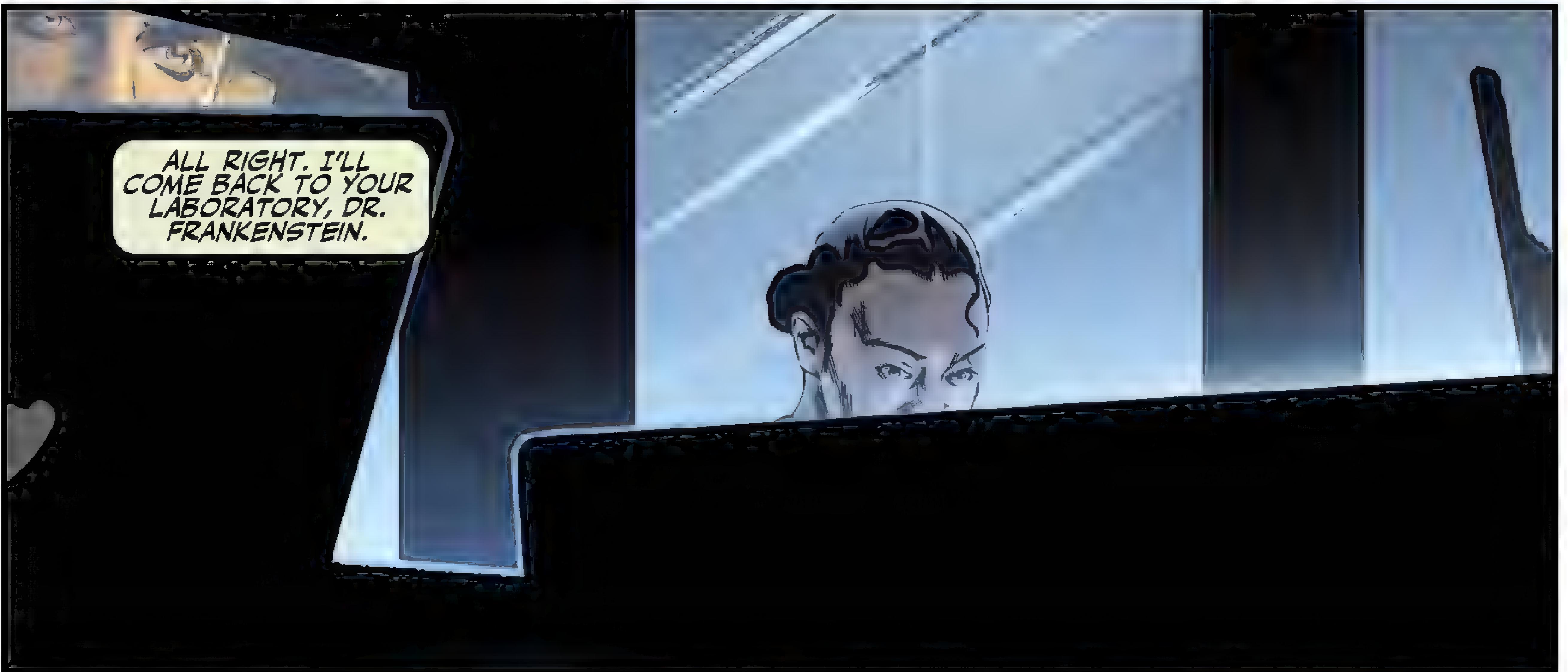




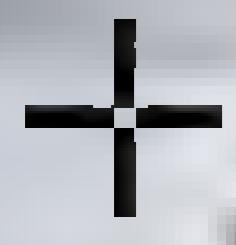








NEXT — ON SALE NOVEMBER — ISSUE



POINTS OF VIEW...

With Andre back in the Animus chair, the Templars continue to explore the colorful history of the Black Cross through Graff and Solo's Barbary Coast exploits. But when a security breach at Abstergo threatens to quash the whole operation, it's up to Otso Berg to track down the weak link!

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ASSASSIN'S CREED TEMPLARS

THE BARBARY COAST

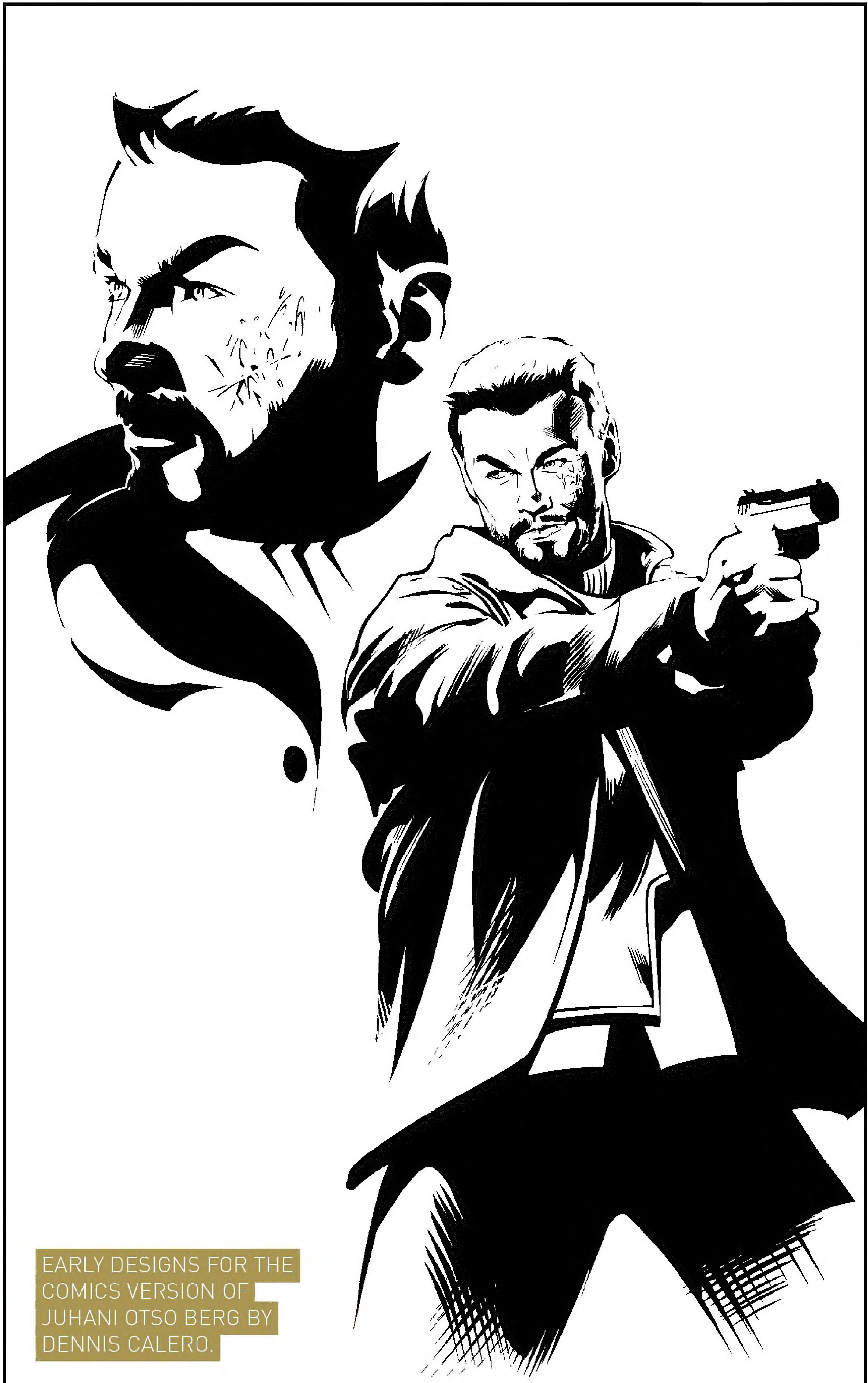
The Barbary Coast (also known as the Berber Coast), was the term used by Europeans from the 16th-19th centuries to refer to the area of coastal regions of West Africa, particularly Morocco, Algeria, Tunisia, and Libya – the collective land of the Berber people.

Rich in gold, ivory, and pepper, the region attracted the interest of several imperial powers and trade routes were soon established, leading to a dramatic increase in piracy.

Famed for the corsairs and privateers that dominated its waters from the 16th century onwards, the Barbary Coast also became notorious for its slave trade.

From bases in North Africa, Barbary pirates raided ships traveling through the Mediterranean, plundering cargo and enslaving crew. Raids were also conducted along the seaside towns of Western Europe, with thousands of men, women and children captured, regardless of their race or religion. This eventually led to the Barbary Wars of the early 17th century.





EARLY DESIGNS FOR THE
COMICS VERSION OF
JUHANI OTSO BERG BY
DENNIS CALERO.

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